**GUITAR ASSIGNMENT 3/4M1**

**p.49 Etude 9**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1. KNOWLEDGE** | **Foot Stool** | **Chair** | **Music Stand**  | **Eyes on Music** |
| **Posture 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates understanding of **positioning equipment** | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effective-ness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **2. KNOWLEDGE** | **LH-arm** | **LH-hand** | L2 **RH-arm**  | **RH-hand** |
| **Posture 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates components of **arm/hand positions** | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **3. THINKING**  | **RH- Sound Hole** | **RH-thumb** | **Finger positions** |  |
| **Demonstrate RH 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates alternation of **index and medius** | with a high degree of effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **4. THINKING**  | **LH- head angle** | **LH-thumb** | **Finger positions** |  |
| **Demonstrate LH 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Demonstrates **correct thumb & finger positions**  | with a high degree of effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **5. APPLICATION** | **p.49 Etude 9** | **Pitch** |  |  |
| **Correct Pitch 50+50** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Applies correct pitch when performing as **individual** | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| Applies correct pitch when performing as **ensemble** |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **6. APPLICATION** | **p.49 Etude 9** | **Rhythm** |  |  |
| **Correct Rhythm 50+50** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Applies correct rhythm when performing as **individual** | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| Applies correct rhythm when performing as **ensemble** |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **7. COMMUNICATION** |  | **I-M rest strok** |  |  |
|  **Articulation RH 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| Alternates **I-M rest stroke** accurately + **thumb** | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **8. COMMUNICATION** |  | **Fingers** | **Thumb position** |  |
|  **Articulation LH 100** | L4 100-80%  | L3 79-70%  | L2 69-60% | L1 59-50% |
| **Fingers down on fret-board** behind main finger | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |