**GUITAR ASSIGNMENT 3/4M1**

**p.49 Etude 9**

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| **1. KNOWLEDGE** | **Foot Stool** | **Chair** | **Music Stand** | **Eyes on Music** |
| **Posture 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates understanding of **positioning equipment** | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effective-ness. |

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| **2. KNOWLEDGE** | **LH-arm** | **LH-hand** | L2 **RH-arm** | **RH-hand** |
| **Posture 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates components of **arm/hand positions** | with a high degree of effectiveness. | with considerable effectiveness. | with some effective-ness. | with limited effectiveness. |

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| **3. THINKING** | **RH- Sound Hole** | **RH-thumb** | **Finger positions** |  |
| **Demonstrate RH 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates alternation of **index and medius** | with a high degree of  effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **4. THINKING** | **LH- head angle** | **LH-thumb** | **Finger positions** |  |
| **Demonstrate LH 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Demonstrates **correct thumb & finger positions** | with a high degree of  effectiveness. | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **5. APPLICATION** | **p.49 Etude 9** | **Pitch** |  |  |
| **Correct Pitch 50+50** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Applies correct pitch when performing as **individual** | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| Applies correct pitch when performing as **ensemble** |  |  |  |  |

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| **6. APPLICATION** | **p.49 Etude 9** | **Rhythm** |  |  |
| **Correct Rhythm 50+50** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Applies correct rhythm when performing as **individual** | with a high degree of effectiveness | with considerable effectiveness | with some effectiveness. | with limited effectiveness. |
| Applies correct rhythm when performing as **ensemble** |  |  |  |  |

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| **7. COMMUNICATION** |  | **I-M rest strok** |  |  |
| **Articulation RH 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| Alternates **I-M rest stroke** accurately + **thumb** | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |

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| **8. COMMUNICATION** |  | **Fingers** | **Thumb position** |  |
| **Articulation LH 100** | L4 100-80% | L3 79-70% | L2 69-60% | L1 59-50% |
| **Fingers down on fret-board** behind main finger | with a high degree of effectiveness | with considerable effectiveness. | with some effectiveness. | with limited effectiveness. |